

SERGE VILAMAJÓ



BIOGRAPHY

Born in Barcelona, I'm studying organ since I was 8, an instrument that fascinates me. My formation was later complemented by training in classical piano, electric guitar and arrangements with several teachers. I also make a small inroad in choral direction.

Through the various groups that I've been a part of, and in having the opportunity to play in a number of places and festivals in Barcelona and the rest of the country, I discovered the art of composition and arrangements. This journey of discovery led me to Paris in 2006, where I first focused on orchestral arrangements and composition in the conservatory with Pascal Zavarro, and later on with Carine Bonnefoy with whom I also took courses on piano jazz.

During this years in Paris, in addition to composing and arranging various projects in both France and Spain, I create my own jazz quartet in 2011 on rhodes and I record "Un paradís trobat" in 2013. I also accompany in concerts as well as in record productions the projects of Emmaelle (2010-2013), An-Liz (2013-2015), La Familiale with Thomasi (2017-), Pédro Kouyaté (2018) among others.

Attracted by film scoring since my youngest age, I had the opportunity to work on various short films and documentaries since 2009. A first time for the Buster Keaton's classic "Coney Island"; a creation presented in various concerts-cinemas at the Festival Côté Court in Pantin, Paris (June 2009); the movie "Le sac", "La fàbrica de records", "Una comédia romántica", "Superchavalas", "The Dream Player" and "Sauvons-nous".

Currently based in Montpellier, I'm the guitarist of the reggae band Giramundo and develop the Spanish and Latin-American song duo Amapola with which we released the album "Todo Cambia" in 2020.

I combine my musical activity with the teaching of piano, guitar and composition.

MORE DATES

- **1999** Recording with the band Wait.
- **2000** II Jazz Festival of Menorca with Justic Funk.
- **2002** Production of "Si las piedras hablaran" of Sylvia Santoro.
- **2003** National Theatre of Catalonia, Auditori et Barcelona Teatre Musical as guitarist of the Barcelona Gospel Choir.
- **2005** Recording of "Sentido" of Sylvia Santoro and XXXIV Music Festival of Cadaqués with Entre3.
- **2006** Moove to Paris.
- **2009** Composition of the soundtrack "Coney Island"; presentation at movie-concerts during the Côté Court Festival.
- **2010** Composition of the soundtrack "Le Sac"; short film of Silvia Gómez and documentary "La fàbrica de records" (The memory factory). Meets Emmaelle and begins collaboration.
- **2011** Composition of the soundtrack for "Una comedia romántica"; Carol Rodríguez's short film.
- **2012** Recording of the promo CD of Serge Vilamajó Quartet and the EP "A l'ombre j'attends" with Emmaelle.
- **2013** Recording of "Un paradís trobat" with the Serge Vilamajó Quartet and the EP "Mi Ciudad".
- **2014** Recording of the first CD "Patchwork" from the singer An-Liz and release of Curro Royo's first shortfilm "The Dream Player" for which I write the soundtrack. The film won the Audience Award at the IX edition of Cortopatia (Madrid).
- **2016** Composition of the soundtrack for the Carol Rodríguez's short film "Superchavalas".

- **2017** Physical release of the album "Mi Ciudad". Composition and recording of the original soundtrack for the short movie "Sauvons-nous" directed by José Manuel Rodríguez Sterling.
 - **2018** Presentation of the disc "Vie ta vie" by Pédro Kouyaté at the Café de la Danse (Paris)
 - **2019** Release of my second solo album "Heroes of the Morning"
 - **2020** Moving to Montpellier, production and presentation of the album "Des Putain d'Ange" by Thomasi and " Todo Cambia "by the Amapola duo. I join the reggae group Giramundo.
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